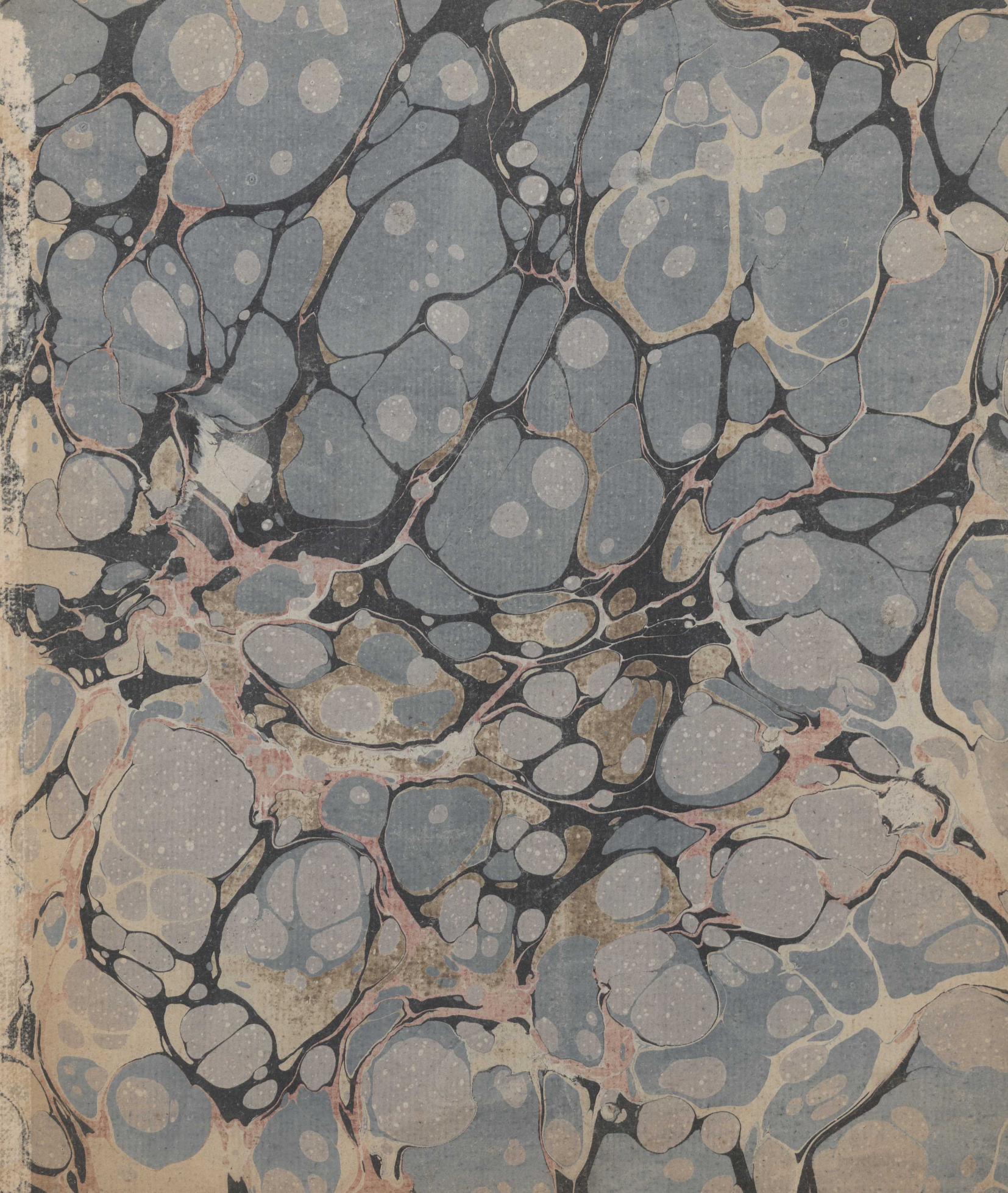

A

Catalogue

OF

The Superb, Valuable and Well-Chosen Selection

OF

ORIGINAL PERFORMANCES,

THE GENUINE PROPERTY OF

PAUL BENFIELD, Esq.

MAGNIFICENTLY FRAMED;

AND

Comprising, among many others, the finest Works of the following great Masters:

Guido,	Annibal Carracci,	Andrea del Sarto,
Titian,	Carlo Cignani,	Tintorett,
Corregio,	Lud. Carracci,	Guercino,
Raphael,	Salvator Rosa,	Morillio,
Van Dyck,	Gaspar Poussin,	Lionello del Spado,
Carlo Dolci,	Paulo Panini,	Dominichino,
Gerard Douw,	Cuyp,	Mieris,
Paul Potter,	Vernet,	Watteau, &c. &c.

Which

WILL BE SOLD BY AUCTION,

By Peter Coxe, Burrell, & Foster,

ON THE PREMISES,

The North Side of Grosvenor Square,

On THURSDAY, MAY the 30th, 1799,

AT TWELVE O'CLOCK.

May be be viewed Two Days preceding the Sale, when Catalogues may be had on the Premiſes; and of Meſſrs. Peter Coxe, Burrell, and Foster, N°. 5, Throgmorton Street, Royal Exchange; and it is reſpectfully mentioned, that to prevent Damage being done to the Premiſes, and Inconvenience ariſing from a crowded Room, no Perſon can, on any Account, be admitted on the Day of Sale, or to view the Pictures, without being in Poſſeſſion of a Catalogue, price Two Shillings and Sixpence, which will be returned to Purchaſers.

CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; but ſhould any Diſpute ariſe between Two or more Bidders, the Lot ſo diſputed ſhall be put up again and re-ſold.

II. No Perſon to advance leſs than 2s. 6d. to Five Pounds, and ſo on in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 20l. per Cent. in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again, and re-ſold.

IV. The Lots to be abſolutely taken away (under all Faults and Deſcriptions) at the Expence of the Purchaſers, within One Day after the Sale, and the Remainder of the Purchaſe Money to be then paid.

Laſtly. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time ſpecified, ſhall be re-ſold by Public or Private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at the preſent Sale.

THE Valuable Paintings contained in this Catalogue, is a Selection of Pictures that has been purchaſed with great Judgement, and at a very conſiderable Expence, from out of the Hands of judicious Collectors of unqueſtionable Knowledge and Taſte; the greater Part bought in Italy from Families of the firſt Conſequence, and brought into this Country, as undoubted Specimens of the great Maſters whoſe Names are attached to them; others were from M. de CALONNE's Sale, and different Sales of Celebrity in London.

They are now obliged to be brought before the Public, and are on View in theſe ſplendid Apartments, without even the Alteration of a ſingle Picture from the Place in which the Proprietor had originally intended it ſhould hang, and where it was deſigned to remain as a truly conſpicuous Ornament—a Leſſon to the Artiſt, and a delightful Entertainment to the Connoiſſeur of Feeling and Mind.

Though

Though Frames, however handſome, are unqueſtionably of very inferior Conſideration; yet the elegant and ſuperb Manner in which the Finiſhing and Workmanſhip of theſe has been effected, while it precludes all further Expence in the Decoration of the Picture, heightens, at the ſame Time, the Effect of the Works of the Imitative Arts, and is a Proof that no Price is too high that can be paid for the Embelliſhment of Performances of ſuch diſtinguiſhed Character and Excellence.

London,
24th *May*, 1799.

A

CATALOGUE,

&c. &c. &c.

THURSDAY, MAY 30, 1799.

Marco Ricci	—	1 A Pair, landſcapes and figures
Bourgognione	—	2 A pair, battle pieces
Lingleback	—	3 An Italian market
Albano	—	4 The aſcenſion of the Virgin
Breckelencamp	—	5 A man cleaning fiſh
Marco Ricci	—	6 A pair, landſcapes and figures
N. Pouſſin	—	7 A Bacchanalian
Zuccarelli	—	8 St. Catharine, an elegant drawn figure, one of the beſt ſpecimens of this maſter's works
Vernet	—	9 An Italian ſea port, a fog, with men fiſhing
Watteau	—	10 A concert, finely coloured
Zuccarelli	—	11 A pair, the Turkiſh pilgrimage to Mecca, ſtudies for larger pictures

Trevisani	—	12	A Holy Family with St. Elizabeth and angels, a graceful composition
Dominichino	—	13	A Holy Family, with St. John and angels, finely composed
Wynants	—	14	An upright landscape, very highly finished in his finest stile, with various figures by Lingelback, equal to the best works of Wouvermans
Zuccarelli	—	15	A pair, landscapes, full of taste, with pleasing rural figures
Paul Potter	— —	16	A landscape with figures and cattle
Jan Steen	—	17	A domestic scene, a very spirited cabinet picture of this favourite master
Sohidone	—	18	The Holy Family with St. Catherine and angels, a rich pleasing composition, in the stile of Correggio
Vander Heyden	—	19	A view of a gate and entrance into a city in Germany, figures by Adrian Vandervelde, a most brilliant and beautiful cabinet picture in the highest preservation
Philipo Laura, after Dominichino	—	20	A grand scene, the landscape equal to the finest works of Claude
Horizonti	—	21	An upright landscape
Carlo Maratti	—	22	St. Ch. Boromino adoring the Virgin
Guercino	—	23	St. John in a landscape
Tempesta	—	24	A landscape, in imitation of Gaspar Poussin
Gaspar Poussin	—	25	Landscape and figures
Horizonti	—	26	A pleasing landscape

Paulo Panini — 27 A pair, architectural ruins, painted with great ſpirit, and doubtleſs two of the fineſt ſmall pictures of this maſter

Mieris — 28 A domeſtic ſcene, a fine effect of chiaro obſcura

Titian — 29 A Magdalen, head graceful and expreſſive

Ludovico Carracci — 30 Two ſaints, full of character, truth and grandeur, a beautiful ſmall cabinet picture

Baleſtra — — 31 St. Joſeph with the infant Chriſt, a pleaſing well compoſed picture

Carlo Cigniani — — 32 Charity, a grand compoſed picture, poſſeſſing that great taſte and powerful effect, ſo much admired in the works of Cigniani

N. Maas — — 33 The interior of a chamber with a woman ſuckling a child. Maas was a ſcholar of Rembrandt, whoſe force and colouring he fully poſſeſſed, of which this picture is a ſtriking example

Berghem — — 34 Cattle and figures, the excellence of this maſter is well known

Rubens — — 35 The Holy Family with angels, after a famous picture in Spain

De Bellino — — 36 A portrait with a glove

Guercino — — 37 St. John in a landſcape

Andrea Sacchi — — 38 The Holy Family, an exquiſite cabinet picture of this great maſter

Guido — — 39 Cleopatra, full of expreſſion and finely drawn

Carlo Dolci — — 40 A beautiful elegant female figure, in the attitude of admiration and devotion, poſſeſſing all the high finiſhing and fine effect, of this ſcarce and much eſteemed Artiſt

Salvator Roſa — 41 A pair of landſcapes, grand and romantic ſcenes, painted with all the ſpirit and magic ſo characteriſtic in the works of Salvator

Guido — — 42 A Sybil, full of taſte and grandeur

Carlo Cigniani — 43 A Magdalen, truly expreſſive of ſorrow mixed with devotion, the artiſt in painting this picture ſeems to have retained in his mind the works of Correggio

Van Toll — 44 A woman buying fruit of a market girl, a glowing and forceable picture, equal to the beſt works of his admirable maſter, Gerard Douw

Old Francis Mieris — 45 A muſician, a very ſingular and elaborately high-finiſhed picture, every part true and correct to nature, and in the higheſt ſtate of preſervation

Lé Nain — — 46 A peaſant chaunting a ballad, accompanied by a female, it is ſeldom we meet with cabinet pictures of this maſter. The colouring is equal to Rubens

Lionello Spado — 47 Joſeph and Potiphar's wife, the character of Joſeph full of modeſt ſimplicity, the compoſition grand, and a fine harmonious effect of colouring throughout

Roſa de Tivoli — 48 A pair landſcapes and animals, ſuperior to the general ſtyle of this maſter, whoſe works are too frequently hard

Raphael	—	—	49 A Madona and infant Chriſt, the Madona's face is truly of the ſublime caſt, the child graceful and elegant
Dominichino	—		50 The death of St. Agnes, in which a grandeur and reſignation is nobly expreſſed, the drawing correct, and the whole in a fine tone of colouring
Puligo	—	—	51 The Virgin and Child, in the ſtyle of Raphael
A. Carracci	—		52 A Venus and Cupid at a toilet, poſſeſſes all the grand ſtyle of drawing of this great maſter; the face is lovely and expreſſive
Titian	—	—	53 Diana and Acteon, a repetition of the well-known fine picture in the Orleans' Gallery, with ſeveral variations
Albert Cuyp	—		54 A landſcape with a white horſe, a group of ſheep, and figures; this picture exhibits all the beauties and force of brilliant effect of this great and admired maſter
Viviano	—		55 A pair, architectural ruins and figures
Guercino	—		56 St. John, full of expreſſion, painted with all the vigour, breadth, and effect of this great maſter
F. Mola	—		57 A landſcape, a very ſpirited and animated performance, equal to Titian
Baroccio	—		58 A ſmall Holy Family, an undoubted cabinet picture of this ſcarce maſter
Vernet	—		59 A pair, beautiful ſcenes in the environs of Tivoli, painted in his beſt time when in Italy

De Vos — — 60 A portrait, very finely painted and coloured in his beſt manner, equal to Van Dyke

Titian — 61 The holy family in a landſcape, rich and well compoſed

Correggio — 62 Madona, and infant Chriſt, with St. John, and angels; very graceful and elegant, and harmoniouſly coloured, a valuable and capital picture

Andrea del Sarto — 63 A Madona, Child, and St. John, grand ſtile, and a fine ſpecimen of colouring, upon the principles of Raphael

Gerard Douw — 64 The interior of a chamber with a lady playing on the harpſichord, one of thoſe delicate and high-finiſhed works, of the firſt claſs, eſteemed the chef d'œuvre of this ſurpriſing maſter, from the cabinet of the Prince de Conde

Titian — — 65 The Holy Family, a highly elegant compoſition, the Madona full of ſweetneſs and grace, one of the fineſt ſpecimens of colouring of this great maſter truly harmonious

Morillio — 66 Laban's ſervant, a ſingular excellent Performance, full of expreſſion and character, the figures finely drawn, the ſheep and every part in his very beſt manner, truly capital

FINIS.